

MTAC 101<sup>st</sup> Annual Convention, Oakland, July 1-5, 2011

***Phrase and Phrasing in Flute Performance***

**By: Angela J. Rowland, D.M.A.**

[www.angelajrowland.com](http://www.angelajrowland.com)

*Appendix 1*

***Selected Pedagogical Resources for Flute Students:***

***Beginning to Accomplished Intermediate Level***

**I. Tone**

Dick, Robert. *Tone Development Through Extended Techniques*. New York: Multiple Breath Co, 1986.

Eck, Emil. *Tone Development for Flute*. Melville, NY: Belwin Mills Publishing Corp, 1955.

Moyse, Marcel. *De la Sonorité (On Sonority)*. Paris: A. Leduc, c1934.

Robison, Paula. *The Paula Robison Flute Warmups Book*. Valley Forge, PA: European American Music Corporation, 1989.

Wye, Trevor. *Practice Book for the Flute, Vol. 1, Tone*. London and Sevenoaks, Kent: Novello & Company Limited, 1980.

**II. Phrase Studies**

Moyse, Marcel. *Tone Development Through Interpretation for the Flute (and Other*

*Wind Instruments)*. New York: McGinnis & Marx, c1962.

\_\_\_\_\_. *Twenty-four Little Melodious Studies with (easy) Variations for flute*. Paris: Leduc, c1932.

**III. Technical Studies**

Altès, Henry. *Twenty-Six Selected Studies for the Flute*, ed. George Barrère. New York: G. Schirmer, Inc. 1945.

- Anderson, Joachim. *Twenty-four studies for flute solo, op. 33*. New York: International Music, [c1959].
- Berbiguier, Tranquille. *Eighteen Exercises or Etudes for Flute*, rev. and ed. by Georges Barrère. New York: G. Schirmer, c1925.
- Bitsch, Marcel. *Douze études, pour flûte*, ed. Jean Pierre Rampal. Paris, A. Leduc, 1955.
- Böhm, Theobald. *Twenty-four Caprices, op. 26*, ed. Jean-Pierre Rampal. New York: International Music, c1964.
- Donjon, Johannes. *Eight Etudes de Salon in The Modern Flutist*. San Antonio: TX: Southern Music Company, 1969.
- Dick, Robert. *Flying Lessons, Vol. 1: Six Contemporary Concert Etudes for Flute*. St. Louis: Multiple Breath Co., c1984.
- Fleury, Louis and Jan Merry, ed. rev. and annotated. *Drouet Vingt-Cinq Etudes Célèbres pour la Flûte*. Paris: Alphonse Leduc, 1926.
- Filas, Thomas J. *Top Register Studies for Flute*. New York: Carl Fischer, Inc., 1969.
- Gariboldi, Giuseppe. *Thirty Easy & Progressive Studies for Flute*. Budapest: Editio Musica, 1983.
- Genzmer, Harald. *Modern Studies, Vol. 1 and 2*. Mainz and New York: Schott, 1956-64.
- Gilbert, Geoffrey. *Technical Flexibility for flutists: a book of organized daily practice routines*. San Antonio, Texas: Southern Music Co., 1988.
- Jeanjean, Paul. *Etudes Modernes pour flute*. Paris: Alphonse Leduc, c1948.
- Kincaid, William and Claire Polin. *The Art and Practice of Modern Flute Technique, vol. 2*. Milwaukee, WI: MCA Music Publishing, 1968.
- Köhler, Ernesto. *Eight Studies for Flute, Op. 33*, ed. John Wummer. New York City: International Music Co., 1957.
- Maquarre, André. *Daily exercises for the flute*. Milwaukee, WI: G. Schirmer, Distributed by H. Leonard Corp., 1990-1999.
- Moyse, Marcel. *Twenty-five Melodious Studies with variations (moderately difficult)*. Paris: Alphonse Leduc, 1932.

\_\_\_\_\_. *Daily Exercises for the Flute*. Paris: Leduc, c1923.

\_\_\_\_\_. *L'Ecole de l'articulation: exercices et études sur les articulations pour flute*. Paris: A. Leduc, [1987?], c1928.

Pappoutsakis, James, rev and ed. *Brooke Method for Flute*. New York: Cundy-Bettoney Col, Inc., 1942.

Reichert, Matheus André. *Seven Daily Exercises, Op. 5*. New York: Cundy-Bettoney Co., (no date).

Taffanel, Paul and Philippe Gaubert. *Dix-sept Grands Exercices Journaliers de Mecanisme pour Flûte*. Paris: Leduc, c1923, 1958.

\_\_\_\_\_. *Méthode complète de flute*. Paris: Leduc, [1996], c1958.

Wye, Trevor. *A Beginner's Book for the Flute, Part 1*. Borough Green, Sevenoaks, Kent: Novello & Company Limited, 1984.

\_\_\_\_\_. *Practice Book for the Flute, Vol. 2, Technique*. London: Novello Publishing Limited, 1980.

\_\_\_\_\_. *Practice Book for the Flute, Vol. 3, Articulation*. Borough Green, Sevenoaks, Kent: Novello & Company Limited, 1980.

\_\_\_\_\_. *Very First Flute Book*. London: Novello Publishing Limited, 1995.

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*Appendix 2*

***Further Study for the Advanced Student and Professional***

**I. Books/Articles on Performance in relation to Analysis**

Beach, David. "Schenker's Theories: A Pedagogical View" *Aspects of Schenkerian Theory*. New Haven and London: Yale University Press, 1983, 1-38.

Burkhart, Charles. "Schenker's Theory of Levels and Musical Performance" *Aspects of Schenkerian Theory*. New Haven and London: Yale University Press, 1983, 95-112.

Forte, Allen. "Schenker's Conception of Musical Structure", *Engaging Music: Essays in Music Analysis*. New York and Oxford: Oxford University Press, 2005, 30-35.

Graf, Peter-Lukas. *Interpretation: How to shape a melodic line*. New York: Schott, 2001.

Lester, Joel. "The *Presto* from Bach's G-Minor Sonata for Violin Solo: Style, Rhythm, and Form in a Baroque *Moto Perpetuo*", *Engaging Music: Essays in Music Analysis*. New York and Oxford: Oxford University Press, 2005, 167-179.

Nyfenger, Thomas. *Music and the Flute*. Guilford, CT: Unpublished, 1986.

Rink, John, ed. *Musical Performance: A Guide to Understanding*. Cambridge: Cambridge University Press, 2002.

Rink, ed. *The Practice of Performance: Studies in Musical Interpretation*. Cambridge: Cambridge University Press, 1995.

Schmalfeldt, Janet. "On the Relation of Analysis to Performance: Beethoven's Bagatelles Op. 126, Nos. 2 and 5", *Journal of Music Theory*, 29, 1985.

Wion, John. "Phrasing," *The Flutist's Handbook: A Pedagogy Anthology*. California: National Flute Association, Inc., 1998, p. 135-140.

## II. Significant Flute Treatises

Artaud, Pierre-Yves. *Present day flutes: Treatise on contemporary techniques of transverse flutes for the use of composers and performers*. Paris: Editions Jobert & Editions musicales transatlantiques; [Bryn Mawr, PA: Distrution Presser], c1980.

Bach, Carl Philipp Emanuel. *Versuch über die wahre Art das Clavier zu spielen, Essay on the True Art of Playing Keyboard Instruments*, trans. and ed. William J. Mitchell. New York, W.W. Norton [1949].

Böhm, Theobald. *The Flute and Flute-Playing in acoustical, technical, and artistic aspects*, trans. and annotated by Dayton C. Miller. New York, McGinnis & Marx, 1960.

Brown, Rachel. *Early Flute: A Practical Guide*. Cambridge, New York: Cambridge University Press, 2002.

Dick, Robert. *The Other Flute: A Performance Manual of Contemporary Techniques*, second ed. New York: Multiple Breath Music Company, 1989.

Hotteterre le Romain, Jacques. *Principles of the flute, recorder and oboe*, trans. and ed. David Lasocki. London, Barrie & Rockliff, 1968.

Howell, Thomas. *The Avant-Garde Flute: A Handbook for Composers and Flutists*. Berkeley, University of California Press, 1974.

Mozart, Leopold. *Versuch einer gründlichen Violinschule, A treatise on the fundamental principles of violin playing (1756)*, trans. Editha Knocker. London, New York, Oxford University Press, 1951.

Newman, William S. *The Sonata in the Baroque Era*. Chapel Hill: University of North Carolina, [1959].

Pellerite, James J. *Modern Guide to Fingerings for the Flute*, 2<sup>nd</sup> ed. Van Nuys, California: Alfred Publishing, c1988.

Quantz, Johann Joachim. *Versuch einer Anweisung die Flöte traversiere zu spielen, On Playing the Flute*, trans. Edward Reilly. New York, Free Press [1966].

Rockstro, Richard, *A Treatise on the construction, the history and the practice of the flute, including a sketch of the elements of acoustics and critical notices*

*of 60 celebrated flute-players*, London, Musica Rara, 1967. Facsimile reprint of second ed., London, Musica Rara, 1928.

Solum, John. *The Early Flute*. Oxford, [England]: Clarendon Press, New York: Oxford University Press, 1992.

Vester, Franz. *Flute Music of the 18<sup>th</sup> century: An Annotated Bibliography*. Monteux, France: Musica Rara, 1985.

Welch, Christopher. *History of the Böhm Flute*. New York: McGinnis & Marx, 1961. Facsimile of reprint of 1892 edition.

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Hill, Peter. "From Score to Sound," *Musical Performance: A Guide to Understanding*. Cambridge and New York: Cambridge University Press, 2002.

McCutchan, Ann. *Marcel Moyse: The Voice of the Flute*. Portland, Oregon: Amadeus Press, c1994.

Nyffenger, Thomas. *Music and the Flute*. Guilford, CT: Unpublished, 1986.

Rink, John. "Analysis and (or?) Performance," *Musical Performance, A Guide to Understanding*. Cambridge, New York: Cambridge University Press, 2002.

Rothstein, William. *Phrase Rhythm in Tonal Music*. New York: Schirmer Books, c1989.

Schmalfeldt, Janet. "On the Relation of Analysis to Performance: Beethoven's Bagatelles Op. 126, Nos. 2 and 5," *Journal of Music Theory*, 29, 1985, 28.

Stein, Deborah. "Introduction to Musical Ambiguity," *Engaging Music: Essays in Musical Analysis*. New York: Oxford University Press, 2005, 77.

Weisberg, Arthur. *The Art of Wind Playing*. New York: Shirmer Books, 1975.